Pride and Prejudice by Jane Austen

- I **Pride** can mean a feeling that you are better than other people, in the sense that pride is a fault. Pride can also mean a feeling of pleasure because of what you or your family owns or does. This kind of pride is not a fault. **Prejudice** is a dislike of someone or something without a good reason.
- 2 Student's own answer. Guesses which suggest that the story will be about love, marriage, happiness and unhappiness in love, will have an eventual happy ending are all reasonable.
- 3 Student's own answer. Possible answer: Elizabeth: intelligent sensible/witty/prejudiced/thoughtful Bingley: friendly/charming/polite/gentle/weak/goodnatured Lady Catherine: rude/proud/unkind/prejudiced Mrs Bennett: silly/talkative/stupid/thoughtless Lydia: silly/talkative/thoughtless/selfish Wickham: dishonest/selfish/friendly/weak Caroline Bingley: jealous/unkind/proud Jane: sensible/good-natured/gentle/thoughtful/polite Mr Collins: silly/talkative/stupid/proud Darcy: proud/quiet/intelligent/prejudiced/thoughtful
- 4 Student's own answer. Possible answer: Pride: Darcy, Lady Catherine de Bourgh, Mr Collins, Bingley's sisters, Elizabeth. Prejudice: Elizabeth, Mrs Bennett, Bingley's sisters, Darcy.
- 5 Student's own answer.
- 6 Student's own answer. Students should consider how the people in the conversation will feel about the marriage. Will they approve or disapprove? Will they be happy or unhappy?
- 7 Student's own answer

(a) Mr Bennett, Mrs Bennett, Jane, Elizabeth, Kitty, Mary, Lydia, Mr Darcy, Mr Bingley, Caroline Bingley, Mrs Louisa Hurst, Mr Hurst, Mr Wickham, Lady Catherine de Bourgh, Anne de Bourgh, Mr Collins, Charlotte Lucas, Maria Lucas, Sir William Lucas, Mr Gardiner, Mrs Gardiner, Colonel Fitzwilliam, Mrs Phillips, Mrs Reynolds, Mr Denny (b) Characters could be important actors and could be people at school/college/in the class. Appearance, age, usual type of part played, can be given as reasons for choices. (c) Places (sets - rooms/gardens): Longbourn House (living room, Mr Bennett's library, and garden), the assembly rooms in Meryton, a street in Meryton, Netherfield Hall (a living room and the ballroom), Hunsford (living room and garden), Rosings (living room and park), Pemberley (house and park), the inn at Lambton, Derbyshire. Student's can refer to illustrations and to reference books for ideas.

(d) Illustrations in the book can be used as examples. Or students can refer to books for ideas on clothes in early 19th century England.

(e) Examples: carriages, horses, extras – actors to be soldiers, dancers, servants, musicians.

